

Tutto Questo Sentire

Exercises On Displacement 1/5

Exercises on Displacement is a series of five events to be held in London over the course of 2019, in five different venues. The programme brings together more than 20 artists and ensembles: an international line-up of new commissions and performances around the theme of displacement. The events are staged through Tutto Questo Sentire (TQS), the collective funded in 2014 by visual artist Rebecca Salvadori with experimental opera singer Olivia Salvadori and composer & cellist Sandro Mussida.

a project by TQS Collective
co-produced by Thirty Three Thirty Three
generously supported by Roberto Lombardi / IIC London / Inverted Audio

assistant producer: Sophie Mac Manus
poster photo: Francesco Mussida
poster design: Joe Gilmore

curated by: Rebecca Salvadori / Sandro Mussida / Olivia Salvadori

1

Paul Modler

reFlect (2018)
for surround sound system and ultrasonic speakers.
Each space and even each part of a space has its unique acoustic.

Paul Modler participated to TQS 2016

Mirco Mencacci

Sketches from the movie (shot entirely without dialogue) Puccini e la fanciulla (2008), by director Paolo Benvenuti with sound design by Mirco Mencacci.

We are in Torre Del Lago, Tuscany, at the beginning of the last century. The composer Giacomo Puccini is in countryside mansion, secretly followed by an inquisitive eye.

Mirco Mencacci participated to TQS 2015

Simon Allen (springs and glass)

Sandro Mussida (gahu)

Jan Hendrickse (flutes, feedback and electronics)

Felt
Felt is a supple solid product... an anti-fabric. It implies no separation of threads, no intertwining, only an entanglement of fibres... (Deleuze / Guattari).

Jan Hendrickse participated to TQS 2016

2

Coby Sey *(live)* + Olivia Salvadori *(acousmatic)*

An Invisible Ode
there is always a margin of unknown that emerges within the quality of any sound, beyond the characteristics of its source.
Musical and vocal samples taken from *Isola* (Olivia Salvadori, Sony Classical 2016).

Coby Sey participated to TQS 2017

Rebecca Salvadori

Empathy
Video (2019)

Empathy is the capacity to understand or feel what another person is experiencing from within their frame of reference, that is, the capacity to place oneself in another's position.

Sandro Mussida

Lumen I (2019)
piano

a candle burning

the sense of the ever present time passing by
the concentration of the eye toward the flame
the difficulties of putting events under focus
the intentionality of watching

not letting thoughts happen

Cafe Oto

15th March 2019