

TQS (Tutto Questo Sentire) is an artist collective started in 2014 by experimental opera singer Olivia Salvadori, composer & cellist Sandro Mussida, video & sound artist Rebecca Salvadori

YEAR	TITLE	CATEGORY	LOCATION	ARTIST(S)
2020	Excercises on Displacement 4	Event	Cafe OTO, London, UK	Andre Vida, Edgardo Barlassina, Schneider TM, Stefano Cardo, Giulio Corini, Mark Fell, Sandro Mussida, Olivia Salvadori, Giorgio Sancristoforo
2020	RIGA	Radio	ICA, London, UK	Rebecca Salvadori
2020	No Bounds	Film	Cafe OTO, London, UK	Rian Treanor, Edgardo Barlassina, Slopp
2020	Excercises on Audio	Residency	Whitechapel Gallery	XXX, Edgardo Barlassina, Schneider TM
2020	Orchestration Simplex	Event	Cafe OTO, London, UK	Andre Vida, Edgardo Barlassina, Schneider TM, Stefano Cardo, Giulio Corini, Mark Fell, Sandro Mussida, Olivia Salvadori, Giorgio Sancristoforo
2019	Excercises on Displacement 2	Event	Cafe OTO, London, UK	Andre Vida, Edgardo Barlassina, Schneider TM, Stefano Cardo, Giulio Corini, Mark Fell, Sandro Mussida, Olivia Salvadori
2019	Excercises on Displacement	Radio	ICA, London, UK	Sandro Mussida
2019	Partners	Film	Cafe OTO, London, UK	Rebecca Salvadori
2019	Without Context	Residency	Whitechapel Gallery	Schneider TM, Mark Fell
2018	Improvisations	Radio	Cafe OTO, London, UK	Andre Vida, Edgardo Barlassina, Schneider TM, Stefano Cardo, Giulio Corini
2018	Live Botanica	Event	Portino, Italy	Sandro Mussida
2018	Excercises on Displacement	Event	Osgang, Berlin	Olivia Salvadori
2017	Marxism	Radio	ICA, London, UK	Rebecca Salvadori
2017	Delegation of Nothing	Residency	ICA, London, UK	Sandro Mussida, Rebecca Salvadori, Mark Fell ...
2017	Live Improvisation1	Radio	ICA, London, UK	Rebecca Salvadori
2016	Radio Web Macba	Radio	Barcelona	Olivia Salvadori, Sandro Mussida
2016	Excercises on Displacement	Audio	ICA, London, UK	Sandro Mussida
2016	Streaming	Event	ICA, London, UK	Sandro Mussida
2016	Sources of Air	Event	ICA, London, UK	Sandro Mussida
2018	Vibrational Metastasis	Film	Osgang, Berlin	Olivia Salvadori, Sandro Mussida
2017	Pop Ambient	Event	ICA, London, UK	Sandro Mussida
2017	Title of Exhibition	Event	ICA, London, UK	Sandro Mussida
2017	Discontinuity	Event	ICA, London, UK	Sandro Mussida
2016	Series 3	Event	Chisenhale, London, UK	Olivia Salvadori, Sandro Mussida
2016	Multichannel Works	Radio	Sheffield, UK	Mark Fell, Andre Vida
2016	No Bounds 2016	Video	Sheffield, UK	Rebecca Salvadori
2016	Sonic Acts	Residency	Bongo, Amsterdam	Sandro Mussida

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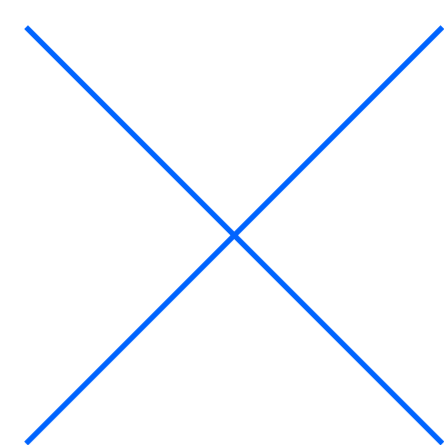
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Credits
 Graphic Design
 Joe Gilmore
 Development
 Richard Cool

EXCERCISES ON DISPLACEMENT 4

CAFE OTO, LONDON

14.09.19



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Andre Vida



Video by Olivia Salvadori

ARTISTS

Andre Vida
Solo saxophone

Mark Fell
Xapii Ondldldl

Sandro Mussida
Passages

AUDIO

[Mark Fell live set \(45:02\)](#) →
[Sandro Mussida live set \(20:22\)](#) →

VIDEO

[Mark Fell live set \(45:02\)](#) →
[Sandro Mussida live set \(20:22\)](#) →

RESOURCES

[Programme \(PDF\)](#)

LINKS

www.ica.org
www.markfell.com



PARTNERS

Co-curated by TQS and Pixel

Supported by ICA, London and Arts Council England



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ABOUT TQS

TQS (Tutto Questo Sentire) is an artist collective started in 2014 by experimental opera singer Olivia Salvadori, composer & cellist Sandro Mussida, video & sound artist Rebecca Salvadori TQS investigates the encounter between different artistic disciplines from the contemporary music, visual and performative international scenes. TQS exists in the form of a series of site-specific events on the nature of sound and its relationship with video, time perception, environment awareness and live performance practices.

TQS outputs may be experienced as performing actions, staged multimedia productions, live media events and web-publishing content.

TQS's projects have been possible thanks to the generous support of Roberto Lombardi, who has funded the project since the first edition.

SANDRO MUSSIDA

His work investigates the relationships between tradition and innovation in music, investigating active listening, the identity of musical languages and rites. his latest works involve historical, non-equal-tempered tuning systems questioning its perception by the western, standardized ear. On the intersection between acoustical/classical, electric and electronic fields, he writes for orchestra, chamber and solo instruments, electronics. His work is published by Sony Classical, Boomkat, Tapeworms, Blume Editions, Metrica, Soave Records

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OLIVIA SALVADORI

Olivia Salvadori is a classically-trained soprano, an operatic solo performer, and an experimental recording artist. Combining her deep, lyrical voice and electronic soundscape, her music creates an eclectic avant-garde union. Her powerful yet sublime voice contrasted with pensive, classically-influenced electronic accompaniment creates a charged, intimate ambience with enigmatic undertones. For Olivia, music is an ongoing and limitless journey, guided by personal vision and creativity. She lives and works between London and Milan.

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REBECCA SALVADORI

Is a Italo-Australian, London-based video artist with a long experience of filming environments following a non-hierarchical/chronological layering and sequencing of audio to footage. Her film work, including ambiguous short documentaries, artists' portraits, music videos and non-synced live visuals, is both highly personal and wilfully elusive. Rather than following a classic, linear narrative, these take the form of visual compositions built through chance, association and repetition. Throughout the years, Salvadori has accumulated an extensive video archive from which she creates assemblages. This acts as the basis for filmic portraits of moments, people and environments.

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SANDRO MUSSIDA

Mussida's work investigates the relationships between tradition and innovation in music, investigating active listening, the identity of musical languages and rites. His latest works involve historical, non-equal-tempered tuning systems questioning its perception by the western, standardized ear. On the intersection between acoustical / classical, electric and electronic fields, he writes for orchestra, chamber and solo instruments, electronics. His work is published by Sony Classical, Boomkat, Tapeworm, Blume Editions, Metrica and Soave Records.



Sandro Mussida at Hangar

Selected Works

EEEEOOSSS Musica Per Tre Sistemi Di Intonazione (Music for Three Intonation Systems) for bass clarinet, electric guitar, cello samples, Label: Soave.

Ventuno Costellazioni Invisibili, clear vinyl, limited edition, for two sets of tuned metals (6 triangles, 2 glockenspiels, gong, tam), electric guitar, Bb clarinets and flute, piano, violin. Metrica, IT. 2017. broadcasted on Rai Radio 3, BBC3 Radio UK, The New Hum (UK), The Sound Projector, Dark Entries (NL) and many others.

Dare Voce, with Olivia Salvadori / CD, Sony Classical Italy. dec 2016 // press coverage includes Rai Radio3, Rolling Stones (IT), Schmopera (CAN), Electronic North (UK), Van Magazine (DE), Pylot (UK)

Orchestrations

Protomusic#1, by Mark Fell, 45 speaker system piece at Gateshead Sage, Newcastle, UK, acoustic, folk, classical and popular instruments recording recreating the city soundscape, June 2018

Ondes, with Francesco Fabris @ EMS, Stockholm, on the qualities of acoustic and electric waves, for cello, Buchla 2000 synthesizers, August 2017

Time Diagram For Organ And Strings, by Mark Fell & London Contemporary

Orchestra for Organ Reframed 2016, Composer: Mark Fell Organist: James McVinnie Orchestra: London Contemporary Orchestra Director: Robert Ames

Performances / Selected Venues (2016/18)

Serralves Museum, Porto; Kremlin Theatre, Moscow; CCA Glasgow; Istanbul Congress Centre, Istanbul; Donizetti Opera Theatre, Bergamo; Gorki Theatre, Berlin; Cafe OTO, London; St.Mark Church, New York; Triennale Museum, Milan; Fondazione Querini Stampalia, Venice; Botanical Gardens, Rome; Regent Theatre, Toronto.

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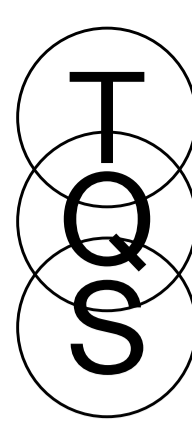
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AUDIO

YEAR	TITLE	ARTIST(S)	LOCATION	DURATION	NOTES	PLAYER
2020	An invisible Ode	Olivia Salvadori, John Colpitts	Studio recording	20:41	Released CURL compilation n2	LISTEN
2019	An invisible Ode #2	Coby Sey	Whitechapel Gallery	14:28	Produced by TQS	CLOSE
2019	TQS Live	Coby	Cafe OTO, London	08:00	Produced by Lari360	
2018	TQS Interview	Sandro Mussida	ICA, London, UK	10:44	Radio Host: Fary Bradley	LISTEN
2017	Settima Onda (excerpt)	Oren Ambarchi & Jan Hendrickse	Capalbio, Italy	16:25	LISTEN	
2016	On Listening	Olivia Salvadori, Sandro Mussida, Rebecca Salvadori	Capalbio, Italy	20:44	Piano: Ciro Longobardi; Percussion: Simone Beneventi	LISTEN

Search Results: Mark Fell

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2020	RIGA	Radio	ICA, London, UK	Rebecca Salvadori
2020	No Bounds Festival 2020	Film	Cafe OTO, London, UK	Rian Treanor, Edgardo Barlassina, Slopp
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