

EXERCISES ON DISPLACEMENT 4/5
 21st September 2019 / 5-6 Cork St. London



4 - 9 pm

Tutto Questo Sentire 2014-2017

monitors from left to right

ground floor

- A** Rebecca Salvadori, Sandro Mussida
synchronized and non-synchronized exercises of arrhythmic empathy
video installation. 2017
- B** footage from TQSII
residency: 20.7 – 24.7.2015, Capalbio, Italy
concert: 25.7, Anfiteatro Del Leccio, Capalbio, Italy
- C** footage from TQSIII
residency: 25.6 – 30.6.2016, Capalbio, Italy
concert: 1.7.2016, Botanical Gardens, Rome
- D** selected photos from all the previous four editions of the TQS residency (2014 / 2015 / 2016)

4 - 9 pm

Rebecca Salvadori
 Everything Happens At The Same Time, video, 2019

6.30 pm

Elaine Tam
 an open conversation addressing the role of artist/curator in relation to themes of displacement, with artists
 Jan Hendrickse, George Finlay Ramsay, Nhu Xuan Hua, Rebecca Salvadori

4 - 6.30 pm

lower ground floor

Film Screenings

- George Finlay Ramsay (UK)** Book of Regrets: For Kamchatka, 2019
- Sofia Mattioli (IT)** EEG waveforms, 2015
- Dustin Lynn (US)** Isola featuring Brittany Bailey, Olivia Salvadori, 2015
- Leah Walker (UK)** URCHINS, 2019
- Niko Solorio (US)** Luminous, 2019

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6.40 - 9 pm
live performances
no breaks

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ground floor

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lower ground floor

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Olivia Salvadori, voice
Coby Sey, electronics
Akhide Monna, drums

An Invisible Ode, 4/5

Clare Salaman, nyckelharpa
Vicki Swan, nyckelharpa
Simon Allen, voice

For Two Instruments And Spoken Words
Sandro Mussida, 2019

Rebecca Salvadori, AV
Leah Walker, AV

Footage, 2019

Niko Solorio, voice / film

live set

Iris Chan, performer
Ghost and John, performer
Ylan Lucas, set design
Rudy Simba Betty, wardrobe
UNIZ, sound
Sander Nevejans, set design

Tropism - Consequences of a displaced memory
Study2 - Theatre of Remembrance
Nhu Xuan Hua, 2019

Rian Treanor, electronic
Karl D'Silva, saxophone

live set

Tutto Questo Sentire (TQS) is an artist collective started in 2014 by experimental opera singer Olivia Salvadori, composer & cellist Sandro Mus-sida, video & sound artist Rebecca Salvadori. TQS investigates the encounter between different artistic disciplines from the contemporary music, visual and performative international scenes. TQS exists in the form of a series of site-specific events on the nature of sound and its relationship with video, time perception, environment awareness and live-performance practices.