

LANDSCAPES

a project by Tutto Questo Sentire

featuring Kenichi Iwasa, Charlie Hope, Akihide Monna ITALIAN PREMIERE

Landscapes, the latest act of the collective Tutto Questo Sentire, merges video and live performance into a single set with musicians Kenichi Iwasa, Akihide Monna, and light artist Charlie Hope. Featured works include *Albe* by Sandro Mussida (2023), with real-time streaming from internet cameras, saw waves, cello, alongside *Messengers* by Rebecca Salvadori (2023), a film and live a/v set sonozized by Kenichi Iwasa; the live performance of experimental soprano Olivia Salvadori and drummer Akihide Monna (GAISTER).

On the occasion of TERRAFORMA EXO, Tutto Questo Sentire has developed Landscapes as a live performance that also becomes a site-specific installation designed for the spaces of the Milan Triennale. The installation houses the performance, serving as both a preparation and anticipation for the act — an open worksite that simultaneously constructs and documents the collective's practice and collaborative approach.

11.00 - 12.00 archive

Exercises On Displacement, film
Tutto Questo Sentire

12.00 - 12.45 open rehearsals

A GAISTER Variation
Olivia Salvadori, Akihide Monna, Sandro Mussida

12.45 - 13.30 archive

La Voce E' Un Vento Caldo
Olivia Salvadori

13.30 - 14.15 open rehearsals

Messengers
Rebecca Salvadori, Kenichi Iwasa

14.15 - 15.00 archive

Portraits Of Friends
Rebecca Salvadori

15.00 - 15.45 open rehearsals

Albe
Sandro Mussida

15.45 - 16.30 archive

Suono e Luogo
Sandro Mussida

17.00 - 18.00 technical rehearsals

Landscapes
Tutto Questo Sentire, Kenichi Iwasa, Akihide Monna, Charlie Hope

18.30 - 19.30 archive

Exercises On Displacement
Tutto Questo Sentire

20.00 - 21.00 live set

Landscapes
Tutto Questo Sentire,
Kenichi Iwasa, Akihide Monna, Charlie Hope

Albe
Sandro Mussida
cello, saw waves, internet live feed, surround sound

Messengers
Rebecca Salvadori, film,
Kenichi Iwasa, horns, percs, electronics

A GAISTER Variation
Olivia Salvadori, voice,
Akihide Monna, drums, voice, Sandro Mussida, cello, keys

