

TUTTO QUESTO SENTIRE 2016

International Encounters On Matters Of Sound

CAPALBIO 26/6 — 30/6.2016
ROMA 01/7.2016

MARK	FELL	(UK)	Computer
CRYS	COLE	(CAN)	Voice, Electronic
OREN	AMBARCHI	(AUS)	Guitar, Electronic
OLIVIA	SALVADORI	(IT)	Voice
SANDRO	MUSSIDA	(IT)	Cello
JAN	HENDRICKSE	(UK)	Wind
REBECCA	SALVADORI	(IT)	Video

Tutto Questo Sentire is an artist-run platform that brings together a group of international researchers to reflect and explore their own personal practices in relation to the experience of sound.

Tutto Questo Sentire exists in the form of a series of site-specific annual encounters that link / investigate the nature of sound and its intersection / relationship with time perception, environment awareness and live-performance practices.

Tutto Questo Sentire may be experienced as performing actions, staged multimedia productions, live media events or web-publishing content.

The third edition of TQS International Encounters On Matters Of Sound, takes place in a private villa in Capalbio, Tuscany between the 25th and the 30th of June 2016 .

The residency aims to produce an original piece of work integrating each artists individual practices in a structured collaborative process.

The result of these 5 days of collaboration will be then presented to the public in Rome on Friday the 1st of July.

For press kit and additional info, visit [TQS 2016 page](#)

TUTTO QUESTO SENTIRE 2016

International Encounters On Matters Of Sound

CAPALBIO 26/6 — 30/6.2016

ROMA 01/7.2016

MARK FELL (UK) Computer

CRYS COLE (CAN) Voice, Electronic

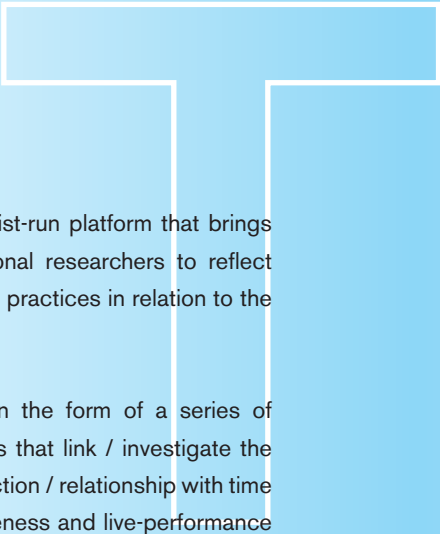
OREN AMBARCHI (AUS) Guitar, Electronic

OLIVIA SALVADORI (IT) Voice

SANDRO MUSSIDA (IT) Cello

JAN HENDRICKSE (UK) Wind

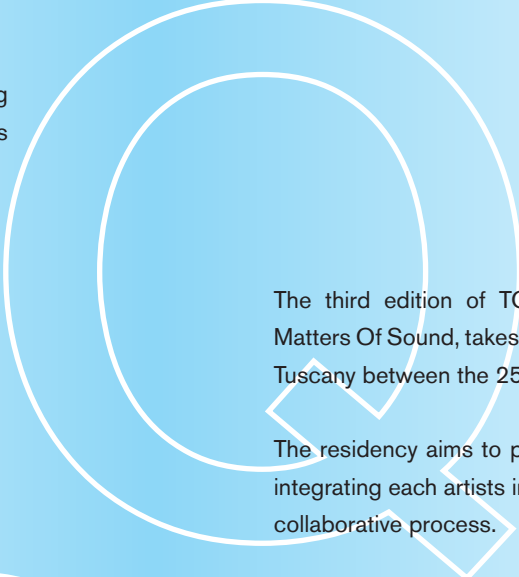
REBECCA SALVADORI (IT) Video



Tutto Questo Sentire is an artist-run platform that brings together a group of international researchers to reflect and explore their own personal practices in relation to the experience of sound.

Tutto Questo Sentire exists in the form of a series of site-specific annual encounters that link / investigate the nature of sound and its intersection / relationship with time perception, environment awareness and live-performance practices.

Tutto Questo Sentire may be experienced as performing actions, staged multimedia productions, live media events or web-publishing content.




The third edition of TQS International Encounters On Matters Of Sound, takes place in a private villa in Capalbio, Tuscany between the 25th and the 30th of June 2016 .

The residency aims to produce an original piece of work integrating each artists individual practices in a structured collaborative process.

The result of these 5 days of collaboration will be then presented to the public in Rome on Friday the 1st of July.

For press kit and additional info, visit [TQS 2016 page](#)

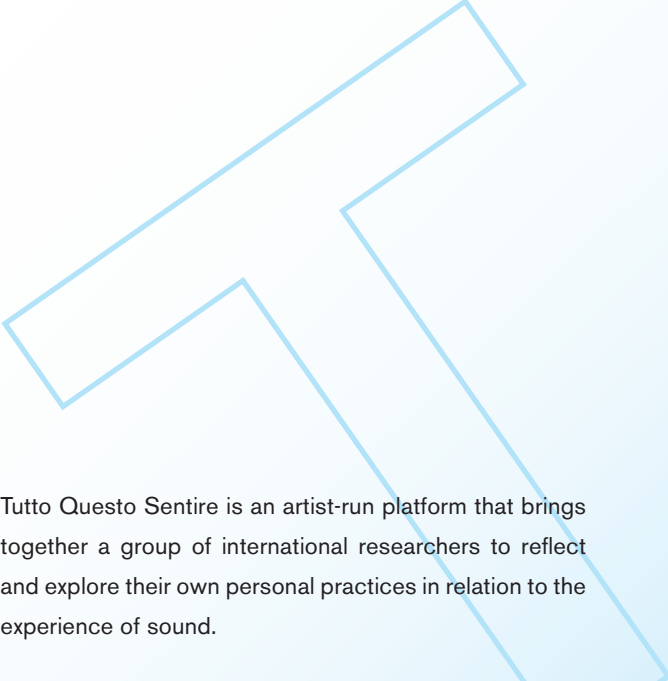


TUTTO QUESTO SENTIRE 2016

International Encounters On Matters Of Sound

CAPALBIO 26/6 — 30/6.2016
ROMA 01/7.2016


MARK	FELL	(UK)	Computer
CRYS	COLE	(CAN)	Voice, Electronic
OREN	AMBARCHI	(AUS)	Guitar, Electronic
OLIVIA	SALVADORI	(IT)	Voice
SANDRO	MUSSIDA	(IT)	Cello
JAN	HENDRICKSE	(UK)	Wind
REBECCA	SALVADORI	(IT)	Video



Tutto Questo Sentire is an artist-run platform that brings together a group of international researchers to reflect and explore their own personal practices in relation to the experience of sound.

Tutto Questo Sentire exists in the form of a series of site-specific annual encounters that link / investigate the nature of sound and its intersection / relationship with time perception, environment awareness and live-performance practices.


Tutto Questo Sentire may be experienced as performing actions, staged multimedia productions, live media events or web-publishing content.



The third edition of TQS International Encounters On Matters Of Sound, takes place in a private villa in Capalbio, Tuscany between the 25th and the 30th of June 2016 .

The residency aims to produce an original piece of work integrating each artists individual practices in a structured collaborative process.

The result of these 5 days of collaboration will be then presented to the public in Rome on Friday the 1st of July.



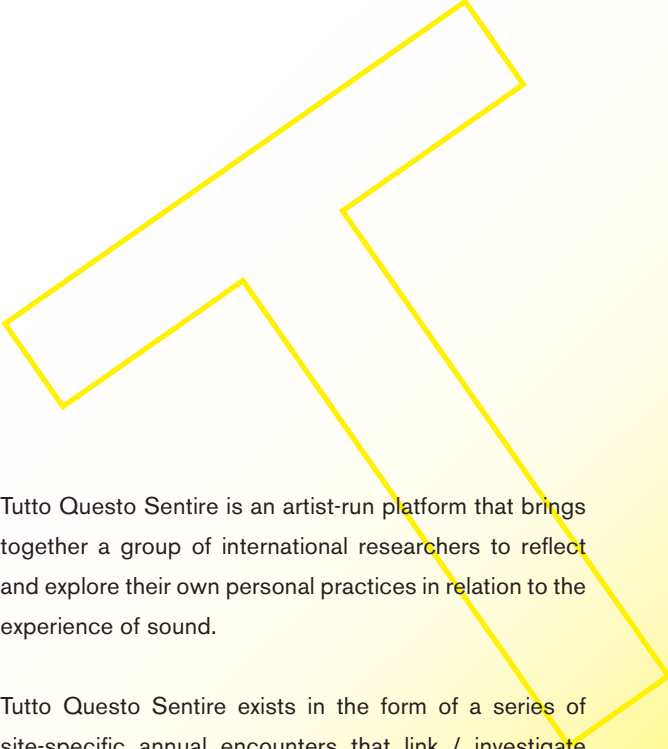
For press kit and additional info, visit [TQS 2016 page](#)

TUTTO QUESTO SENTIRE 2016

International Encounters On Matters Of Sound

CAPALBIO 26/6 — 30/6.2016
ROMA 01/7.2016

MARK	FELL	(UK)	Computer
CRYS	COLE	(CAN)	Voice, Electronic
OREN	AMBARCHI	(AUS)	Guitar, Electronic
OLIVIA	SALVADORI	(IT)	Voice
SANDRO	MUSSIDA	(IT)	Cello
JAN	HENDRICKSE	(UK)	Wind
REBECCA	SALVADORI	(IT)	Video



Tutto Questo Sentire is an artist-run platform that brings together a group of international researchers to reflect and explore their own personal practices in relation to the experience of sound.

Tutto Questo Sentire exists in the form of a series of site-specific annual encounters that link / investigate the nature of sound and its intersection / relationship with time perception, environment awareness and live-performance practices.

Tutto Questo Sentire may be experienced as performing actions, staged multimedia productions, live media events or web-publishing content.



The third edition of TQS International Encounters On Matters Of Sound, takes place in a private villa in Capalbio, Tuscany between the 25th and the 30th of June 2016.

The residency aims to produce an original piece of work integrating each artists individual practices in a structured collaborative process.

The result of these 5 days of collaboration will be then presented to the public in Rome on Friday the 1st of July.

For press kit and additional info, visit [TQS 2016 page](#)