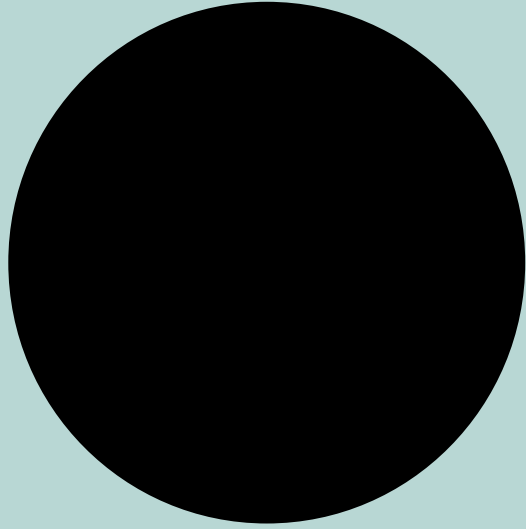


28.8–6.9 2017, CAPALBIO
7.9.17, BOTANICAL GARDEN, ROME

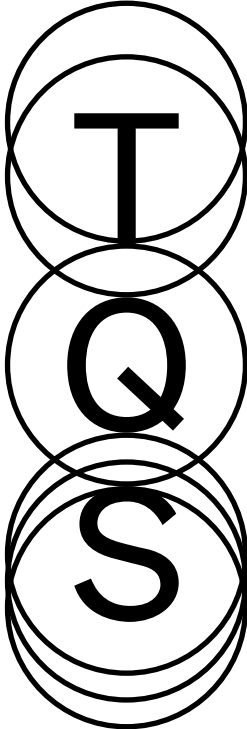
TQS 2017

INTERNATIONAL ENCOUNTERS ON MATTERS OF SOUND AND IMAGE





THE ACTION OF MOVING
SOMETHING



Tutto Questo Sentire is an artist collective started in 2014 by Olivia Salvadori, Sandro Mussida and Rebecca Salvadori.

TQS exists in the form of a series of site-specific annual encounters that investigate the nature of sound and its relationship with video, time perception, environment awareness and live-performance practices.

TQS may be experienced as performing actions, staged multimedia productions, live media events, web-publishing content.

TQS is made possible thanks to the generous support of Roberto Lombardi, who has funded the project since the first edition.

Olivia Salvadori is a classically-trained soprano, an operatic solo performer, and an experimental recording artist. Combining her deep, lyrical voice and electronic soundscape, her music creates an eclectic avant-garde union. Her powerful yet sublime voice contrasted with pensive, classically-influenced electronic accompaniment creates a charged, intimate ambiance with enigmatic undertones. Olivia's collaborations include poet Nanni Balestrini, visual artist Shirazeh Houshiary, Grace Schwindt, post techno producer Mark Fell among others. Her album Dare Voce, made in collaboration with composer Sandro Mussida, was released by Sony Classical on January 2016. She lives and works between London and Milan.

Sandro Mussida is a London-based composer and cellist. His work questions the identity of musical languages and traditions. In particular, he investigates the interaction between acoustic/classical and electric, electronic fields, writing for orchestra, chamber and solo instruments. His work is published and distributed by Sony Classical, Boomkat, Tapeworms, Blume Editions. Collaborations includes artists such as Mark Fell, Oren Ambarchi, Andre Vida.

Rebecca Salvadori is a London based multimedia artist. Her video production, including music videos, live visuals, short documentaries and artists' portraits, aims at subverting dominant technologies. Her work is now focused on the nature of digital images and their impact on reception. Most of her video works take the form of visual compositions based on chance discoveries. Through slowed down production processes, they attempt to break free from the mechanic approach often associated with contemporary digitally made audiovisuals.

Roberto Lombardi is an independent investor in public and private companies, focusing on innovative enterprises, incubators, and start-ups. He's personally active in the cultural sector, fostering selected initiatives in the Italian contemporary art, music, and media.

TQS 2017 THE ACTION OF MOVING
SOMETHING FROM
ITS PLACE OR POSITION

Exercises On Displacement

Exercise 1 Olivia Salvadori
An Invisible Ode

Olivia Salvadori — Voice
Coby Sey — Electronics
Kid Millions — Drums & percussions
Capitol K — Recordings

Exercise 2 Rebecca Salvadori
The Male Body Will Be Next

Rebecca Salvadori — Video
George Finlay Ramsay — Performance

Exercise 3 Sandro Mussida
Musica Per Due Pianoforti
E Percussioni

Simone Beneventi — Tibetan gongs, cowbells & metals
Ciro Longobardi — Pianos

There is always a margin of unknown that emerges within the quality of any sound, beyond the characteristics of its source. Operatic voice, electronic and percussions investigate the relationship between physical sources, musical forms and pre-performative rituals.

Olivia Salvadori — Voice

Coby Sey — Electronics

Kid Millions — Drums

Capitol K — Recording

Coby Sey

is a Lewisham, London born musician and NTS Radio DJ, who released his debut 5-track record on Young Turks affiliated imprint Whities in 2017.

A long time collaborator of Micachu and Tirzah, Sey is now forging his own path as a unique producer. Sey's sound spans the realm of live instrumentation, sample-based productions, classical, jazz and experimental music that pushes the boundaries of conventional genres. Sey is part of the South East London music collective named Curl who provide opportunities for musicians to improvise live in front of an audience.

Kid Millions

is a drummer, composer and writer who lives in Queens, NY. He founded the bands Oneida and Man Forever and has played with Laurie Anderson, Spiritualized, Boredoms, Yo La Tengo, So Percussion, Jim Sauter and many others.

Capitol K

is a musician, producer, record label and recording studio manager. Born in Malta, raised in Dubai and Brunei. He's an esteemed and vital part of the musical fabric of East London where he's been working since 1998. His solo material as Capitol K is rooted in dance music & draws on personal meta-anthropological narrative, usually composed/curated by mediation of field recordings, found instruments, analog, digital electronics and detailed studio production. His recent production work includes albums for Flamingods, Ibibio Sound Machine, Rozi Plain, The Comet Is Coming & Loose Meat.

Rebecca Salvadori

The Male Body Will Be Next

The Male Body Will Be Next is a video installation investigating power relations and the female gaze, a subjective camera, feeling/seeing specific contexts of action. Pleasure and discovery; intimacy and objectification; pride and machismo. The title quotes to the work of Belgian artist Peter de Potter, author of 'The Vanity of Certain Flowers'.

Rebecca Salvadori — Video
George Finlay Ramsay — Performance

George Finlay Ramsay is a scottish multi-disciplinary artist. He/it began career at the age of 3 cloaked in an orange cape, he created religions around sticks, had past life regressions initiated by plastic cocktail stick holders & performed escapology tricks, studied mime in a Paris boxing hall (Ecole Jacques Lecoq), eaten bloody pomelos & pulled his lungs out for Chinese, Turkish, Russian, German, Scottish, English, Welsh & other audiences & run around sticks on the sides of volcanoes for no-one.

Enacts trashy rituals with fake punk band Business Lunch. Co-founded Cut Tongues & Clout Theatre. Has brought work to venues such as Battersea Arts Centre, Summerhall, Barbican, Maschinenhaus Essen, The Grotowski Institute, Istanbul Municipal Theatre, Beijing People's Art Theatre & The Meyerhold Centre in Moscow. Is interested in humans as animals, creating ritual and unconscious states as a means for societal change, healing and awakening. This takes the form of actions, performances, recorded sound, gigs, photographs, collage, assemblage and film.

Sandro Mussida

Musica Per Due Pianoforti E Percussioni

Ventiquattro toni per ottava sotto
l'effetto di onde di diversa frequenza

0.03 hz	0.04 hz	0.08 hz
0.09 hz	0.8 hz	1.5 hz

Simone Beneventi — Tibetan gongs,
cowbells & metals
Ciro Longobardi — Pianos

Simone Beneventi is a classical percussionist; he plays as a solo and/or ensemble performer with international groups and orchestras, such as Klangforum Wien, Neue Vocalsolisten, Algoritmo, Barcelona 216, Contempoart Ensemble, Repertorio Zero, Sentieri Selvaggi. Having many piece commissioned, he works closely with several of the greatest living composers such as Battistelli, Billone, Casale, Dufourt, Fedele, Francesconi, Furrer, Goebbels, Lachenmann, Maxwell Davies, Nova, Sani, Sciarrino, Verrando. In 2011 he was awarded with Repertorio Zero at the Biennale di Venezia with the 'Silver Lion'.

Ciro Longobardi is a classical pianist. Prize winner as best pianist at the International Gaudeamus Interpreters Competition in Rotterdam and at the 37th Ferienkurse für Neue Musik in Darmstadt, Longobardi works with some prominent figures on the international contemporary classical music scene, such as the Duo Markus Stockhausen & Tara Bouman, Michel Godard, Cristina Zavalloni, Jim Pugliese, Stefano Scodanibbio, Marc Ribot Alvin Curran, Adam Rudolph. Behind the mainstream, he gave first Italian performances of works by Iannis Xenakis, Charles E. Ives, Galina Ustvolskaja and Gyorgy Kurtag, collaborating with composers such as Giorgio Battistelli, Giacomo Manzoni, Salvatore Sciarrino, Ivan Fedele (Coup de Coeur de Radio France and the Special Prize of the Critics for the best Italian classical/instrumental production in 2011).

Featured artists

Nhu Xuan Hua

is a french photographer from Paris now based in London. She fulfils her thirst of creativity through photography and also mixed media. She plays with the set on the shoot and in post production, making her ideas into reality. As a storyteller, she likes her models to embody a real part and some time to catch them in a loss moment. For TQS 2017 edition, Nhu Xuan Hua will be working on her own perception of the invisible, exploring the displacement of emotions based on dreams and memories.

Gretchen Andrew

is a search engine artist and internet imperialist. Her HOW TOHOW TO HOW TO & #accordingToTheInternet projects look at the internet as a tenuous form of authority that can be used to understand, manipulate, and imperialize definitions. Her search-based practice is accompanied by a painting practice that is used as an image source for her related Internal Imperialism. She has completed projects or exhibitions with The New York Metropolitan Museum of Art, The V&A Museum, The Photographer's Gallery, The British Film Institute, Cambridge University, Arebyte, The British Arts Council, The White Building, Ace Hotel, The London Film School, and Whitcher Projects. She works in London with the artist Billy Childish. For TQS 2017, Gretchen will be working on a project involving search engine internet results, net artworks, social media, emails, and TQS artists websites.

Federico Nitti

works at the intersection between sound, image and lights. Part hacker, part maverick, Nitti fuses digital and analogue approaches, code and electronics, to explore the interactive relation between sound and image. His approach always embraces the beauty of the moment, to produce a synaesthetic universe of colour and motion. For TQS 2017, Nitti has developed individual site specific light installations.

Simone Guido Izzi

is an Italian born, Berlin based sound artist, producer, DJ, and co-founder of the home made Zucchero record label. Also known as Meze, he is a low bass frequency passionate and works in between the field of experimental sound in the analogue and digital realm. He has released music on Hidden Hawaii, New York Haunted and Public System Recordings. Between 2015 and 2017 he has collaborated with LSWR crew as a resident DJ and curator. Already part of the TQS 2016 team, Simone Guido Izzi has taken care of the production of TQS 2017.

Contributors

Elaine Tam

is an independent curator based in London, working primarily with emerging artists and initiatives on projects both locally and abroad. She uses curation as a live space for conceptual/aesthetic experimentation and enquiry. Her current research interests revolve around the status of the art object through a close reading of OOO, and its discursive relevance to the dematerialization of art since the advent of digital technologies. For TQS 2017, Tam will be writing a critical text.

Hanna Bächer

is a musicologist, sound engineer and geographer based in London and Germany. The direction of her research and interest in radio is shaped by working the FOH desk in a venue for improvised and experimental music during her formative years: intrigued by the brutal beauty of the absolute non-repeatability of live performances, and the influence of buildings and technology's randomness on sound. Long time TQS contributor and collaborator, Bächer will be curating a radio journal of interviews and insights.

Roberta Jessy Frascarelli

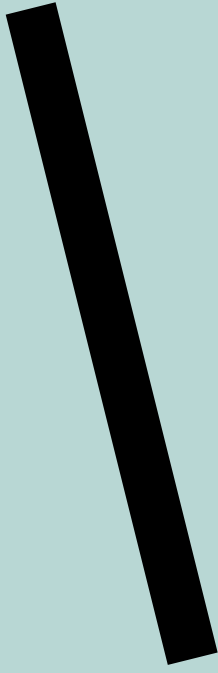
is an Italian-Brazilian anthropologist and journalist currently living in Berlin. After her graduation at Rome Sapienza University she worked as a freelance journalist for several music magazines and as reporter and ghost writer. Interested in sound, cinema, and the arts, her field of work is in contemporary cultural studies, outsider behaviors and liminal social movements. Her research is based on the analysis of the study of the symbolic and the human emotions, analyzing the relationship between subject and object which re-define social impact on globalization, ethnocentrism, cruelty, and poverty. Frascarelli has been writing about TQS on local and national media.

Lac

is the collaboration between Charlotte Hauser and Julien Savioz, two graphic designers from the shores of Lake Léman. As upright Swiss citizens, they like rules, the pristine water of alpine torrents, and peaceful Sundays. Sometimes, they can get far too excited about nothing much. They want to turn what's ordinary into something radical — and print it. With the guidance of Olivia, Sandro and Rebecca, they designed the TQS visual identity, including the booklet you are now holding.



FROM ITS PLACE
OR POSITION



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