

TQS Collective pushes further reflections on displacement with a new original film premiering on Futur.Shock and FOLD online on 17.12.20, 9 PM: <https://www.facebook.com/fld.ldn>

The collective inaugurates its sixth year of activity with the launch of a new audio-visual work narrated by curator Elaine Tam and navigating through five years of site-specific events, residencies and interdisciplinary collaborations. Cultural and social displacement is a focus of interest of the collective since its very foundation. The film will premiere on the 17.12.2020 in the context of an online residency offered by the not-for-profit multi-disciplinary arts platform Futur.Shock (<https://www.instagram.com/futur.shock/>) in collaboration with iconic London club Fold (<https://www.facebook.com/fld.ldn>).

The online residency marks the anniversary of the premiere of TQS opera piece *The Act of Listening*, a collaboration between TQS Collective (Olivia Salvadori, Sandro Mussida, Rebecca Salvadori) and Curl Collective (Brother May, Coby Sey, Mica Levi), performed live at FOLD Club on the 12.12.19. The opera was the last of a series of five site-specific events that happened across London during 2019 under the name of *Exercises On Displacement*. (<http://tuttoquestosentire.com/exercises-on-displacement-5-5/>).

TQS has worked with:

<p><i>Mica Levi / Curl Collective (UK)</i> <i>Coby Sey / Curl Collective (UK)</i> <i>Brother May / Curl Collective (UK)</i> <i>Elena Colombi, producer (IT/NED)</i> <i>Capitol K, producer & engineer, composer (UK)</i> <i>Iris Chan, performer (HK/UK)</i> <i>Ghost and John, performers (HK/UK)</i> <i>Nhu Xuan Hua, photographer, director (FR/UK)</i> <i>Rian Treanor, electronic (UK)</i> <i>Karl D'Silva, saxophone (UK)</i> <i>Akihide Monna, drums (JP/UK)</i> <i>Leah Walker, AV (UK)</i> <i>Clare Salaman, nyckelharpa (UK)</i> <i>Vicki Swan, nyckelharpa (UK)</i> <i>Simon Allen, voice (UK)</i> <i>Niko Solorio, voice/film (US)</i> <i>George Finlay Ramsay, performer, director (UK)</i> <i>Sofia Mattioli, director (IT)</i> <i>Elisa La Marca, lute, theorbo player (IT)</i> <i>Mark Fell, electronic and media artist (UK)</i> <i>Ciro Longobardi, piano (IT)</i> <i>Simone Beneventi, percussions (IT)</i> <i>Paul Modler, spatial sound producer (GER)</i> <i>Jaroslav Moravec, video (CZE)</i> <i>Tøne, electronics (UK)</i></p>	<p><i>Mirco Mencacci, field recording (IT)</i> <i>Kid Millions, drums, composer (US)</i> <i>Crys Cole, voice, electronic (CAN)</i> <i>Oren Ambarchi, e.guitar, electronics (AU)</i> <i>Brittany Bailey, performance artist (US)</i> <i>Yann Binet, interactive media (FR/UK)</i> <i>Courtney Lopes, dance artist (BER/UK/US)</i> <i>Alessandra Novaga, guitars (IT)</i> <i>Tribe Of Colin, electronic producer (UK)</i> <i>Justin F.Kennedy, performer (US)</i> <i>Isabella Carreras, costume design (UK)</i> <i>Will Guthrie, drums & percussions, composer (AU/FR)</i> <i>Edgardo Barlassina, clarinet (IT)</i> <i>Dustin Lynn, director (US)</i> <i>Jan Hendrickse, flutes, composer (UK)</i> <i>Lucy Railton, cello, electronic, composer (UK)</i> <i>Francesco Fabris, electronic, composer (IT/IS)</i> <i>Andre Vida, saxophone, composer (US/GER)</i> <i>Schneider TM, electronic producer (GER)</i> <i>Tomoko Nakasato, dance artist (JP/GER)</i> <i>Giulio Corini, contrabass (IT)</i> <i>Stefano Cardo, bass clarinet (IT)</i> <i>Giorgio Sancristoforo, electronic artist (IT)</i></p>
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TQS events have been produced in partnership with:

Thirty Three Thirty Three
Istituto Italiano Di Cultura London
UK Arts Council Lottery Funds

Camden Arts Centre, London
South London Gallery, London
Fold Club, London
Cafe Oto, London
Giardino Botanico Università La Sapienza, Roma
Comune di Capalbio, Grosseto

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ABOUT

TQS (Tutto Questo Sentire) is a London-Tuscany based collective founded in 2014, formed by experimental soprano singer Olivia Salvadori, composer & cellist Sandro Mussida and video-artist Rebecca Salvadori. The collective investigates the encounter between different artistic disciplines from contemporary music, visual and performative international scenes through a series of site-specific events and residencies on the nature of sound and its relationship with time perception, environment awareness, live-performance practices. Cultural and social displacement has been also a focus of interests since its foundation.

Fold is an innovative artist-led underground NightClub and Arts Institution based in East London, which predominantly hosts uncompromising forward-thinking electronic music nights, working with international and world-renowned artists and promoters. It is also home to our hugely successful in-house Queer Techno party Unfold. Since lockdown Fold has moved all it's programming online and has been running weekly successful streams including; Unstream, and LIFT, which was recently nominated for the DJ Mag award for best multi-artist stream.

Futur.Shock is the not-for-profit multi-disciplinary arts platform embedded within Fold. Positioned at the intersection of electronic music, audio-visual, performance, digital & art scene. This platform has been developed to foster collaboration, community-driven projects, and learning initiatives, showcasing experimental Avant-garde sound/noise, digital art performance and workshops. Over the last few months, we have been selecting artists across the diverse disciplines that we support to take-over our social media accounts culminating in a screening/streaming event.